THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1375 *Wednesday, May* 3, 1826. *Price* 1*d.*

Drury Lane Theatre.

ALADDIN last night was performed to a respectable house.—The Opera is much improved by curtailment.

Covent Garden Theatre.

AFTER *Oberon*, a new and amusing Farce was produced, entitled *Three Deep*, the scene being at an inn at Brighton. The interest of the Farce rests upon Jones, and his acting, as Mr. Tantalus Twist.—He has paid his addresses with melting effect to the Widow Ogleman, (Mrs. Daly) but deserted her on the ground of jealousy; his attentions were supposed by Captain Courton, (Mr. Baker) to be directed to Matilda, (Miss Goward) the niece of the widow, to whom he is attached and engaged. At the inn, Mr. Tantalus Twist is much in want of an invitation to dine. He is about to join a funeral party, ready provided with the emblems of mourning, and in the character of a particular friend of the deceased, procure an invitation, when a wedding party proves more attractive, and his coat black on one side, and blue on the other, is turned to suit the marriage festivities; his attention, however, is taken by the arrival of Fanny Tucker, (Miss Love) and Dick Hurry, (Mr. Keeley), the former having ran away from her aunt, Mrs. O'Flounce, (Miss Jones) and the latter from his uncle, Mons. Le Savon, a character well supported by Mr. Farley. Miss Love is disguised as the gentleman, and Mr. Keeley as the lady, and both performing their disguises with great humour and effect, assisted greatly the success of the piece. The uncle and aunt follow, and Mr. Tantalus Twist undertakes to disclose to them where their fugitive relations and lovers are, and upon the credit of this, is invited to dinner by Mons. Le Savon, with permission to order any thing which he may like. In consequence, however, of the disguises of the nephew and niece, they are not recognised. In the second act, Matilda, (Miss Goward) and the Widow Ogleman, make their appearance, and the deserted widow meeting with Mr. Twist, recalls him to his allegiance, and invites him to dinner. Mrs. Bartick, the landlady, (Mrs. Davenport) who has been entrusted by Keeley and Miss Love with their secret, first make both uncle and aunt promise forgiveness, and then disclose and present them, Mr. Tantalus Twist being at the time in the act of making a mystery about them, and denying their individuality; he is, however, forgiven, and invited to dinner. Captain Courton now encounters him, demands an explanation of his rivalship, but finds at last that the letter, which was addressed in Matilda's hand writing to Mr. Tantalus Twist, and which caused all his suspicions, was written by the young lady, on the part, and in the

name of her aunt. A reconciliation then follows between the Captain and Mr. Tantalus Twist, and he is invited to dinner by the gallant commander. The perplexities of three invitations for one day, furnish the remainder of the Farce. It was considerably indebted to the performers for its success. Mr. Jones acted in his best manner, and Keeley produced much amusement as a female. Miss Love assumed the male bearing and attire with great comic effect. Miss Goward has hardly any thing to do, and Miss Jones makes but an indifferent Irish woman. It was given out for repetition amidst applause, and without a dissentient voice.

Haymarket Theatre.

LAST night the laughable interlude of *Intrigue,* with the Comedy of *Paul Pry,* and the Musical Entertainment of *Youth, Love, and Folly,* was performed to a crowded house.

DIED. On the 30th. ultimo, after a short illness, Mrs. Windsor of the Theatre Royal of this city. She was taken ill while performing the part of *Marchese Veteria,* in the Farce of *False and True,* on Friday last. We lose in Mrs. Windsor an actress who was never excelled at our Theatre in her department of acting, and very rarely perhaps by a Metropolitan Theatre. Mrs. Windsor was a lady most highly respected and beloved by all who knew her.— *Bath Paper.*

Fashionable Exhibitions—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

Theatre Royal, Covent Garden.

This Evening, (19th time) a Grand Romantic and Fairy Opera, called

OBERON;

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER,

Fairies.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,

Franks.....Charlemagne, Mr AUSTIN, Sherasmin, Mr FAWCETT,
Sir Huon, of Bour leaux, Duke of Guienne, Mr BRAHAM,

Arabians...Caliph, Mr CHAPMAN, Baba-Khan, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Nomouna, Mrs DAVENPORT.

Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING, Nadina, Mrs WILSON

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision, (Grieve)—Distant View of Bagdad, and the adjacent Country on the Banks of the Tigris, by Sunset. (Grieve)—Interior of Namouna's Cottage, (T. Grieve)—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris, (W. Grieve)—Grand Banquetting Chamber of Haroun, (T. Grieve)—Gardens of the Palace, (Pugh)—Port of Ascalon, (T. Grieve)—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm, (Pugh)---Perforated Cavern on the Beach, with the Ocean—in a Storm—a Calm—by Sunset—Twilight—Starlight—and Moonlight, (T. Grieve)—Exterior of Gardener's House in the Pleasure Grounds of the Emir of Tunis, (Grieve)—Hall & Gallery in Almansors's Palace, (W. Grieve)—Lake & Pavilion in the Gardens of the Emir, (Pugh)—Golden Saloon in the Kiosk of Roshana, (W. Grieve) The Palace and Gardens, by Moonlight, (Grieve)—Court of the Harem, (Pugh)---Hall of Arms in the Palace of Charlemagne. (G&L)

After which, (2nd time) a New Farce, with some Music, called

THREE DEEP;

OR, ALL ON THE WING.

The Music composed by Mr WATSON.

Mr. Tantalus Twist, Mr JONES, Capt. Courton, Mr BAKER,
Mr Freeman, Mr HORREBOW, Mons. Le Savon, Mr FARLEY,
Dick Hurry, Mr KEELEY, William, Mr HENRY,
Thomas, Mr MEARS, Postillion, Mr HEATH,
Widow Ogleman, Mrs DALY, Mrs O'Flounce, Miss JONES,
Matilda, Miss HENRY, Fanny Tucker, Mis LOVE,
Mrs Bartick, Mrs DAVENPORT.

To-morrow, Oberon, &c.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

VIRGINIUS.

Or, the Liberation of Rome.

Virginius, Mr MACREADY,

Appius Claudius.....Mr ARCHER,

Icilius, Mr WALLACK,

Caius Claudius, Mr PENLEY, Lucius, Mr YOUNGE,

Siccius Dentatus, Mr BENNETT,

Marcus, Mr THOMPSON, Spurius Oppius, Mr HOWELL,

Numitorius, Mr POPE, Servius, Mr MERCER,

Decius, Mr. YARNOLD, Titus, Mr. WEBSTER,

Vibulanus, Mr VINING, Honorius, Mr GREGORY,

Valerius, Mr POVEY, Publius, Mr COMER, Caeius, Mr FENTON,

Virginia, Miss FOOTE,

Servia, Mrs KNIGHT, Slave, Mrs WILLMOTT.

After which, the Opera of

Der Freischutz.

Caspar, Mr HORN,

Ottocar, MrMERCER, Bernhard, Mr BEDFORD,

Adolph, Mr T. COOKE,

Hermit, Mr G.SMITH, Zamiel, Mr O. SMITH,

Kilian, Mr FITZWILLIAM,

Linda, Miss GRADDON, Rose, Miss POVEY.

To-morrow, Aladdin, &c.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.